

CLAIRE ZAHND

Born in Paris (France) in 1951

School of Applied Arts, Paris VII, from 1967 to 1971

Attends various advanced engraving and lithography courses at the Kunstgewerbeschule, Berne, at J. Schwarzenbach, R. Mumprecht, F. Elsässer and the Ernst Müller's Studio.

Settled in Fribourg (Switzerland) since 1972

Illustrator and engraver. Creation and printing of engravings, as well as silk-screen printing posters. Production of Art Books.

Organise engraving and lithography workshops in Fribourg at the Studio « Le Pilon à os, Atelier de gravure» in Fribourg. Organise, (1992-1998), engraving and lithography workshops at the "Musée d'Art et d'Histoire de la Ville de Neuchâtel "Art and History Museum of the City of Neuchâtel". Worked, (1992-1998), at the St-Prex art studio.

In 1996 was awarded a grant from the "Conférence des villes suisses en matière culturelle" (Conference of the Swiss Cities as regards cultural matters).

Since 1997: was in Cairo several times and created art books together with Egyptian artists, and achieved several projects and exhibitions (with the support of ProHelvetia).

Exhibitions in Switzerland, in Europe: Germany, Belgium and Italy, as well as in Canada, the United States, Egypt and Japan.

ILLUSTRATOR AND ENGRAVER

Her activities at the Studio « Le Pilon à os » in Fribourg :

- creation and printing of wood and copperplate engravings, as well as silk-screen printing posters ;
- creation of Art Books (Etchings and Letter-press) ;
- organisation of art workshops – drawing, engraving, silk-screen printing – for children and adults .